Dee Ni Language Lesson

Project/Activity Name and ID Number:

Money - Winter 04.AS.02c

Common Curriculum Goal:

2nd Language: Topics: XCIM: Celebrations, environment; BM3: Leisure

activities.

2nd Language: Speaking: CIM 2nd Language: Listening: BM3

Science: Life Science: Organisms: 5th: Classify and analyze organisms according to their

characteristics.

Social Studies: History: 4th: Oregon History

Season/Location:

Classroom, Hatfield Marine Science Center, Tidepool area (weather permitting).

Partners/Guests/Community:

Culture Department, Lincoln County Historical Society (collections), Hatfield MSC, SMILE Program.

Cultural Component(s):

Arts and Aesthetics	Communication	<u>Government</u>	<u>Science</u>
Belief -World	Family	<u>History</u>	Shelter
<u>View</u>	Food	Medicine	Transportation
Clothing	Fun	Medium of Exchange	Tools and Technology

Project/Activity Lesson Objective Components:

Vocabulary:

Lha'-k'wa'sr-t'i
Naa-gharsh-detlh-yu
Kuu-ni
Ts'vt
K'wee-san
Ts'vm k'hee
K'wa'sr
Chuu-lha'

2 nd longest	Chuu-naa-xe
3 rd longest	Chuu-taa-xe
4 th longest	Chuu-dvn-chi'
5 th longest	K'wee-sii-chuu-dvn-chi'

- > Collective vocabulary from prior lesson(s):
 - o Songs
 - o Counting
 - o Nee Dash/Regalia
 - o Ocean
 - o K-2 Money
 - o Gambling

Grammar:

➤ 3 – 5: Complex written and spoken sentence structure; noun and verb conjugation, including past/present/future aspects of time; spelling (teachergenerated).

Phrases (Writing, Speaking, Reading, Listening):

I am cutting	Ch'vsh-t'as
You are cutting	Ch'in-t'as
He/she is cutting	Ch'ee-t'as
We are cutting	Ch'aa-ghit-t'as
	Ch'vsh-t'as
I was cutting	
You were cutting	Ch'aa-ghit-t'as naa-sin-li~'
He/she was cutting	Ch'ee-t'as naa-sii-li~'
We were cutting	Ch'aa-ghit-t'as naa-saa-ghit'-li~'
I will cut	Ch'vsh-t'as-te
You will cut	Ch'in-t'as-te
He/she will cut	Ch'ee-t'as-te
We will cut	Ch'aa-ghit-t'as-te
I am polishing	K'wee-nashtlh-su
You are polishing	K'wee-nantlh-su
He/she is polishing	K'wee-naylh-su
We are polishing	K'wee-naytlh-su
I polished	K'wee-naa-silh-su
You polished	K'wee-naa-sintlh-su
He/she polished	K'wee-naystlh-su
We polished	K'wee-naa-sitlh-su
I will polish	K'wee-nashtlh-suu-te
You will polish	K'wee-nantlh-suu-te
He/she will polish	K'wee-naylh-suu-te
We will polish	K'wee-naytlh-suu-te

- Collective phrases from prior lesson(s):
 - o Interrogatives

After completing the lesson, Students and/or Instructors will be able to:

- 1. Identify types of traditional shell money, and the methods and materials used to create it.
- 2. Describe common characteristics of mollusks and their habitat.
- 3. Identify various mollusks as traditional food.
- 4. Describe the role of shell money in Traditional Siletz culture.
- 5. Play a traditional gambling game, and sing an associated song.
- 6. Understand the importance of song and psyche-out in gambling.
- 7. Create abalone shell money pieces, and/or dentalium strands.
- 8. Describe the harvest and trade of dentalium shells from Vancouver Island.

Assessment:

- Translation
- Effort/Visual Form
- Percentage
- Conversation
- Collaboration
- Conventions
- Delivery
- Ideas and Content
- Percentage

Activity/Project Description:

- Students study mollusks and intertidal zone habitat as part of their regular curriculum, or make a visit to a lab at Hatfield Marine Science Center ("Rocky Intertidal Lab")
- > Students study and differentiate the concepts of Money, Value, and Wealth. (Mr. Scott has a lesson on this.)
- Students view/handle examples/photos of shell money and materials.
- Students learn the importance of wealth and money in traditional Siletz society fines, death payments, gambling, etc.
- > Students should be familiar with the tribes of Vancouver Island, and understand the origin of the shells. They should also know how widely dentalium was traded.
- Students should gather enough small mussels on a trip to the tide pools to allow for making shells for the shell game; also, clamshells should be gathered and saved.
- > Students can cook and eat gathered mussels and clams as part of a traditional foods lesson.
- (If deemed appropriate) Students translate gamble song(s) into English from Dee Ni.
- Students write their own gamble song using the haiku method outlined in the "Song" lesson.

- > Students see how to cut up a whole abalone shell to maximize the number of usable pieces. Safety around the dust should be stressed!
- > Students use files and sandpaper to shape and smooth a piece of abalone shell. It can then be strung into a necklace, or pieces can be saved and accumulated to create a larger necklace.
- > Students can create their own deck of sticks if desired.

Materials/Supplies:

- Whole abalone shell, rock saw, goggles/safety glasses, dust masks, sandpaper (wet/dry and regular), polishing compound (the car stuff), files, drill/Dremel, sinew, beads, and dentalium shells
- > Small mussel shells and clam shells
- > 1/8th inch wooden dowels or skewers (if the kids want to make a deck).
- Whole shells of other shell money and regalia items.
- Examples/photos of shell money, including adorned regalia.
- > Gamble song recording, if appropriate
- Mr. Scott's fabulous lesson on money, value, and wealth.
- > Assessment materials
- Lesson Materials:
 - o Songs
 - o Counting
 - o Nee Dash/Regalia
 - o Ocean
 - o K-2 Money
 - o Gambling
 - o Let's Eat
 - o *Interrogatives*